



Permit #S00113353

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00113353**Type of Permit:** STILL**Release Date:** 10/03/2016**Production Company** FIRST SHOT PRODUCTIONS LLC CA**Producer** Shotsie Kramer**Insured Company Name** FIRST SHOT PRODUCTIONS LLC CA**Director** tbd tbd

Contact Phone No. 1 310 914 4524

1st AD n/a n.a

Contact Phone No. 2 323-939-4900

Production Manager tbd tbd

Fax 323-939-4906

FilmL.A. Coordinator Hans GroszkrugerAddress 8581 SANTA MONICA BLVD., #460
WEST HOLLYWOOD, California
90069**Location Manager** Shotsie Kramer

Primary Phone Mobile - 310-770-7876

Secondary Phone

Production Title ECLIPSE**Location Assistant** n/a n/a

Primary Phone Mobile - 555-555-5555

Type of Production Still Photo

Secondary Phone

Fees

Posting 600 \$276.00

Total Permit Fee \$2,033.00

Notification Charge \$328.00

Number of Locations 2

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$660.00

LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
SURCHARGE

FILMLA MONITOR FEES \$248.00

FILMLA MONITOR FEES OVERTIME \$188.00

FILMLA MONITOR FEES - DOUBLE TIME \$248.00



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Summary Information**Location****Location 1 of 2****Page 1 of 2**

Permit Number	S00113353	Location Manager	Shotsie Kramer	
Production Company	FIRST SHOT PRODUCTIONS LLC CA	Primary Phone	Mobile - 310-770-7876	
Insured Company	FIRST SHOT PRODUCTIONS LLC CA	Secondary Phone		
Production Title	ECLIPSE			
Location Address 1255 El Hito Cir, Los Angeles, CA, 90272				
Location Type Private Residence				
Film Dates 10/4/2016 - 10/4/2016 07:00 - 22:00 1 day				
Open or Closed to the Public Closed				
Generic Conditions	Must comply with attached Beaches and Harbors Conditions Must comply with attached conditions Must Maintain 5' Clearance on Sidewalks/Walkways No cast or crew parking on area streets No interference with vehicular or pedestrian traffic No Parking in handicap spaces at anytime. Parking receipts must be displayed in all windshields of all production vehicles. Parking arrangements must be made prior to film date with Parking Management Company.			
Please see attached documents	COUNTY PARKING LOT GUIDELINES.pdf Pacific Palisades July 2009.pdf			
Equipment on Location	Type	Quantity	Personnel on Location	Type Quantity
	Cast/Crew vehicles	45		Cast 5
	Cube Trucks	2		Crew 45
	Generator	1		Extras 5
	Motor Homes	2		
	Portable restrooms	1		
	Vans	6		
Where are the extras holding?	Location			
Filming Activities	Camera on sticks; Exterior establishing shots; Exterior models against scenery; Handheld equipment; Interior models against scenery; All on property;			
Jurisdiction	Political: Los Angeles City - Council District 11	Police: Los Angeles Police Department	Fire: Los Angeles City	
Thomas Guide	Page: 630	Grid: H3		
Approvals	LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS FILMLA MONITORS LOS ANGELES CITY POLICE DEPARTMENT		Marisol Camey Adam Meyer Approver Mark Buck	
Coordinator Note	community survey required for early entry into beach lot			
Coordinator Note	Not permitted for sand or water activities on County beach. Must parking within marked parking stalls. Must park north of department maintenance yard within lot #3. Must not impede ingress and egress of parking lot entrance, exits and traffic ways			
Parking	Base Camp Location Type : Other Location	Will Rogers MPI Lot #3, Pacific Palisades , CA, 90272		Crew Parking Location Type : Other Location
		Will Rogers MPI Lot #3, Pacific Palisades , CA, 90272		



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Location

Location 1 of 2

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Permit Number	S00113353	Location Manager	Shotsie Kramer
Production Company	FIRST SHOT PRODUCTIONS LLC CA	Primary Phone	Mobile - 310-770-7876
Insured Company	FIRST SHOT PRODUCTIONS LLC CA	Secondary Phone	
Production Title	ECLIPSE		

Parking Notes

Base & Crew at Will Rogers MPI Lot #3 (0600-2000) 60 spaces

Posting "No Parking" signs W/S EL HITO CIRCLE, 1255 EL HITO CIR - NORTH 200' & SOUTH 200'

Approximate Footage 301 - 600

Log Number 147229

Date(s) 10/4/2016 to 10/4/2016

Time(s) 07:00 to 22:00

NOT RECORDED



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Permit Number	S00113353	Location Manager	Shotsie Kramer
Production Company	FIRST SHOT PRODUCTIONS LLC CA	Primary Phone	Mobile - 310-770-7876
Insured Company	FIRST SHOT PRODUCTIONS LLC CA	Secondary Phone	
Production Title	ECLIPSE		

Location Address 5772 W Pico Blvd, Los Angeles, CA, 90019**Location Type** Cafe**Film Dates** 10/4/2016 - 10/4/2016 07:00 - 22:00 1 day**Open or Closed to the Public** Closed

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	45		Cast	5
	Cube Trucks	2		Crew	45
	Generator	1		Extras	5
	Motor Homes	2		Spot	1
	Portable restrooms	1		Check	
	Vans	6			

Filming Activities Camera on sticks; Exterior establishing shots; Exterior models against scenery; Handheld equipment; Interior models against scenery; Camera on sidewalk;

Jurisdiction	Political: Los Angeles City - Council District 10	Police: Los Angeles Police Department	Fire: Los Angeles City
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Thomas Guide Page: 633**Grid:** B4**Approvals** LOS ANGELES CITY POLICE DEPARTMENT

Mark Buck

Parking	Base Camp	Crew Parking	1218 S Fairfax Ave, Los Angeles, CA, 90019
	Location Type : Filming Location	Location Type : Other Location	

Posting "No Parking" signs S/S PICO BLVD, OGDEN DR - EAST 150'
E/S S. OGDEN DR - PICO SOUTH TO ALLEY

Approximate Footage 301 - 600**Log Number** 147230**Date(s)** 10/4/2016 to 10/4/2016**Time(s)** 07:00 to 22:00

PARKING LOT GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

- **THE PRODUCTION COMPANY IS PROHIBITED FROM PARKING IN DISABLED PARKING SPACES, SHORT-TERM METERED OR BLOCK ANY PAY STATIONS AT ANYTIME (NO EXCEPTIONS).**
- The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).
- A walk through is to be conducted after the production company has parked all of its vehicles. This walk through is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.
- The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and coned-off spaces.
- Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contact the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8am to 5pm.
- Parking fees are **not** included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company **estimated charges** for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4pm) for the use of the parking lot(s).
- Cancellations of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.
- A parking contract does not constitute a film permit.

SPECIAL FILMING CONDITIONS PACIFIC PALISADES, PALISADES HIGHLANDS AND CASTELLAMMARE AREAS

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions have been established to mitigate the concerns of local residents. These Conditions are a result of meetings with the Pacific Palisades Town Council, City Council Office representatives and area residents.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***
- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**
- **Trash and refuse must be removed from the area immediately after filming activities are completed.**
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from FilmL.A.. The approved times must be indicated on the permit.
- **No weekend or holiday filming unless approved by FilmL.A.**
- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardener's activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents. ***In some instances, it may be necessary for companies to post both sides of the street to maintain proper access for emergency vehicles and area residents.***
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.
- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**
- **Cast and crew may not park on area streets.** Off-street parking must be provided.
- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by FilmL.A.**

NOTE: ADDITIONAL CONDITIONS ARE APPLICABLE FOR THE HUNTINGTON PALISADES, RIVIERA ESTATES, PALISADES BLUFF AREA AND THE INTERSECTION OF ALMA REAL AND OCAMPO DRIVES.